

the Cutting Edge

May 2009

Volume 21
Issue 5

Newsletter of the Central Texas Woodcarvers Association

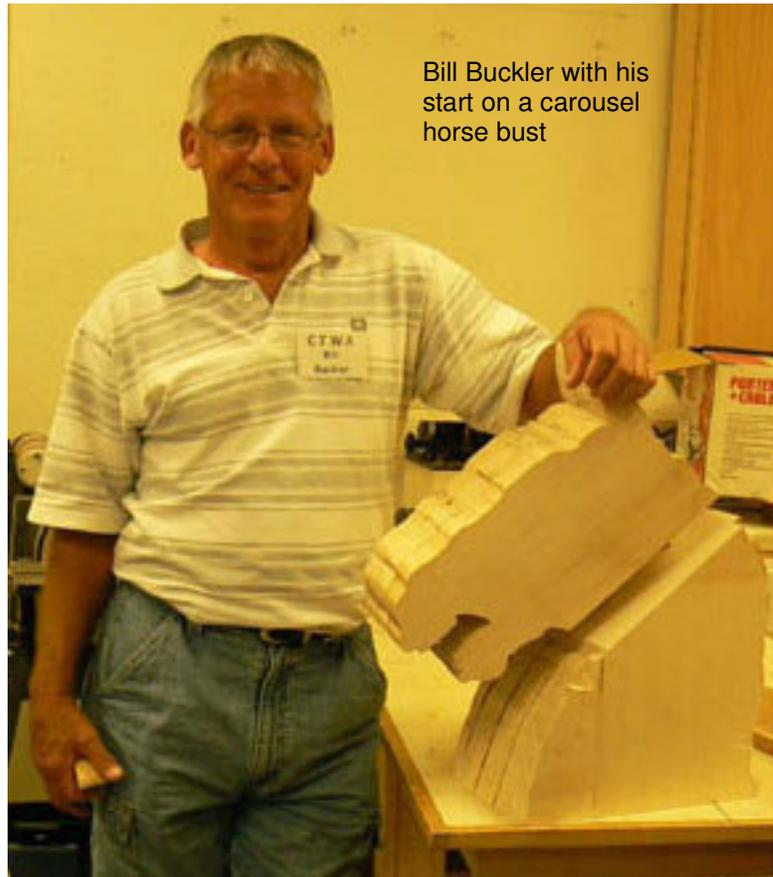
CTWA Officers 2009

President	
Gail Lynn.....	835-6643
Vice President	
Clarence Born.....	255-4373
Secretary	
Shirley Newman	259-2325
Treasurer	
Jim Roby.....	258-5317
Blank Master	
Diann Small	259-0784
Librarian/Tape Master	
Richard Pritchett	836-2361
Raffle Master	
Tom Sarff	282-4100
Sharpening Master	
Jake Heugel.....	251-2379
Photographer	
Sue Sweeney	454-0520
Newsletter	
Dan Gillen.....	258-5931

Advisory Board

Joe Hill	'08
Clarence Born.....	'07
Bill Buckler	'06
Marvin Joseph	'05

Next meeting Thursday, June 11
Austin Woodcraft Store
7:00 PM



Bill Buckler with his
start on a carousel
horse bust



Jake
Heugel

Monthly Meeting Notes

Clarence Born called the meeting to order in Gail Lynn's absence.

Clarence welcomed Fred McLeroy as a new member. Fred introduced himself as a retired person whose has been "whittling" on his own but wants to expand his woodcarving experience. Welcome to the club Fred.

Jim Roby, Treasurer, reported a balance in our club account of \$1610.19. He also responded to a member question by informing us that we have 83 members on our roster and of those 32 have not paid their 2009 dues.

Joe Hill announced that he has reserved Dec. 3-6, 2009 on John Engler's calendar for a class in Austin. John is a well know relief carving instructor who also teaches a unique painting method. He has several relief carving patterns to choose from. Dec. 3-5 is planned for the relief carving class and Sunday December 6th is reserved for a painting class where you can paint the carving you complete in the first three days. The class is \$50 per day plus the cost of the blank. John's blanks run from \$20 to \$40. Please contact Joe Hill if you are interested in the class. John will accept a maximum of 12 relief carvers and prefers to limit his painting class to 10 people.

Members provided feed back on the spring event of the Texas Woodcarvers Guild (TWG) in Kerrville April 27 - May 2. There was a common agreement that the carving facilities in a single carpeted ballroom was so much better than the livestock barns in the Gillespie county fairgrounds in Fredericksburg that there was really no comparison. Kerrville facilities were definitely a BIG step up. There was a good crowd of instructors and carvers. Johnny Dunlap quizzed Ol Don Burgdorf at the Saturday night barbecue about the possibility of attracting additional nationally known instructors now that we have better facilities. Don and his wife who travel all over the country and have a lot of experience agreed there was no reason we could not attract well know instructors. They view the guild events as well organized and now with upgraded facilities, major instructors should be eager to participate.

Members also complemented several instructors as being outstanding. If you are new to TWG events you will be well served to discuss classes and instructors with experienced club members for the next TWG event in the fall.

Thanks to all club members for honoring Woodcraft requests that we park in the rear of the parking lot and leave parking in front of the store for their customers. We need to continue to be good citizens with Woodcraft.

Raffle winners included the following. Jake Heugel won a Denny knife, Dan Gillen won a big horn ram blank, Newt LeBlanc won a Longhorn blank, JoAnn Cage and Marvin Joseph won wizard.santa blanks. No kisses for the ladies because Tom Sarff was out of town.

We had a large show and tell display. Sue Sweeney carved a relief plaque and had it laser engraved for her grandson to include in his school auction. She also had a nice butternut love spoon carved from a blank she won at a prior club raffle.

Johnny Dunlap presented a mountain man bust carved in spalted basswood and entitled "Man who plays with

fire". He also showed his work-in-progress warrior bust from a Bunky Stevens class in Kerrville.

Dottie Dunlap showed a John Engler inspired barn landscape relief carving painted in the style of John Engler.

Jerry Marshal sent in a wonderfully done dove he had done over a period of time. Great job and well presented Jerry.

Clarence Born had his completed morning glory relief with heavy undercut and painted in his usual detailed technique.

Jim Roby showed his large (Approximately 18" tall) cowboy done in great detail from a Gerald Sears blank. Jim carved it on his own and received very positive feedback from Gerald at Kerrville. He also had a smaller cowboy done in a "one day" class in Kerrville with Gerald. His third piece was an Indian bust done in a two day Stu Martin class at Kerrville. Jim also showed his relief carving of a covered bridge scene. Jim carved it 3 years ago in a John Engler class and painted it in John's painting class this year at Kerrville.



Joe Hill showed his work-in-progress large plaque representing the emblem of the State of Texas Financial Management Services. Joe will continue to show us his progress as he continues this work. He plans to donate to donate the finished work to his organization. I think there was some mention of deadline goal for completion. Pressure is on Joe!

Bill Buckler was inspired by Cruz Rendon's "Appaloser" blank of the month in the March meeting. He decided he wanted to think big and do a full size carousel horse bust. Bill ordered wood, bandsawed, and glued up blanks for the head and chest/shoulders. He brought in the two large pieces and showed how they will be attached when complete. Bill said he will bring the project to future meeting so we can watch his work as the project progresses. Thanks for doing this Bill. We look forward to watching your progress and admiring your results.

Jake Heugel showed several completed carvings. A polar bear from Clarence Born's April blank of the month. The polar bear was bleached white and Jake added a coke bottle and bottle cap to make him the coke polar bear. He also carved a scottie dog blank as a model of the West Highland White Terrier dog belonging to his RV park neighbor while staying in the Guadalupe River RV park in Kerrville during the TWG event in April/May. He also had a yellow rose from a Bob Porter kit, and a dolphin from a Jerry Stanfield blank. All nice pieces Jake.

J



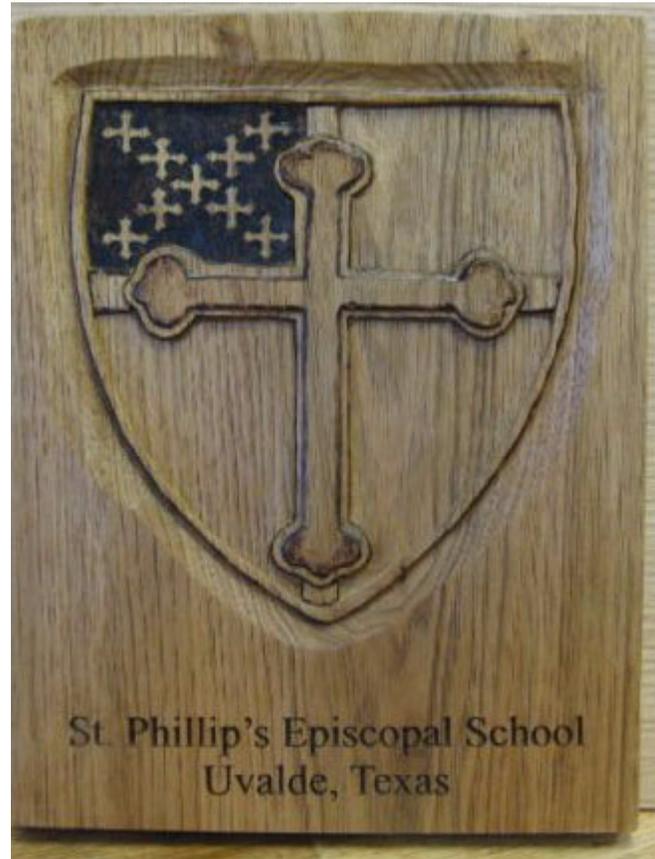
Dottie Dunlap



Jim Roby



Jake Heugel



Sue Sweeney Plaque



Sue Sweeney



Jake Heugel

Jake Heugel



Clarence Born



Johnny Dunlap

Joe Hill



Biographies Please -- I have not received any biographies from you. Please take some time to write a brief biography about your life. I have received positive feedback about this being a good idea. Now I need your information. Remember to include information on your youth, formative years, education, family, career, hobbies and interests. Since we are a woodcarving club include how you started carving, how long you have been carving, special remembrances or events, and what types of carving you enjoy the most. Please send along a photo or two if possible. If you want to provide facts and would like help completing a biography write-up, let me know.

I did receive the following "anonymous" submission from a club member.

I am a woodcarver and this is my biography. Guess who I am.

I was born in an old WOODEN cradle on a very cold night. It was TUPELO. My father was MACK -THE – KNIFE. My mother was a SHARP looking babe in the WOODS who wore a FIR coat. They produced a CHIP OFF THE OLD BLOCK> They say I was a cute little SPLINTER. My uncle had a WOODEN leg and they say he could drink a WOODEN keg full of FINE GRAIN alcohol.

When I was a kid my favorite pets were a DOGWOOD and a WOODPECKER.

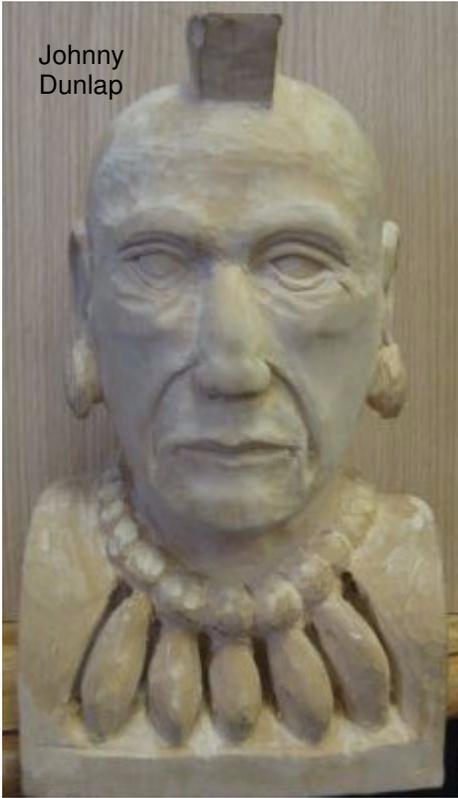
My first job was sanding for an old CHISELER but I quit to CARVE out my own career, but my only examples were ROUGHOUTS. So I needed a little SMOOTHER FINISH because I was going AGAINST THE GRAIN.

In high school shop a big bully kicked my little ASH and I BALSAM for an hour. I was not a POPLAR kid. I once was stranded on a fantasy island and lived on PINENUTS, WALNUTS, COCONUTS and fried WOODCHUCK which I cooked over a BUFFALO CHIP fire. I drank from a old OAKEN BUCKET which I found in the neighbors WOODPILE.

Upon being rescued I went to college at the school of hard KNOTS where I SHARPENED my wits and HONED my rough edges with an ARKANSAS stone and finished with a coat of DEFT and Sharp TONGUE OIL which I have tried to sand and SMOOTH out.

In the Army I earned the PURPLE HEART for discovering how to make HACKBERRY- PECAN pancakes with SUGAR PINE and CHERRY stain covered with MAPLE syrup.

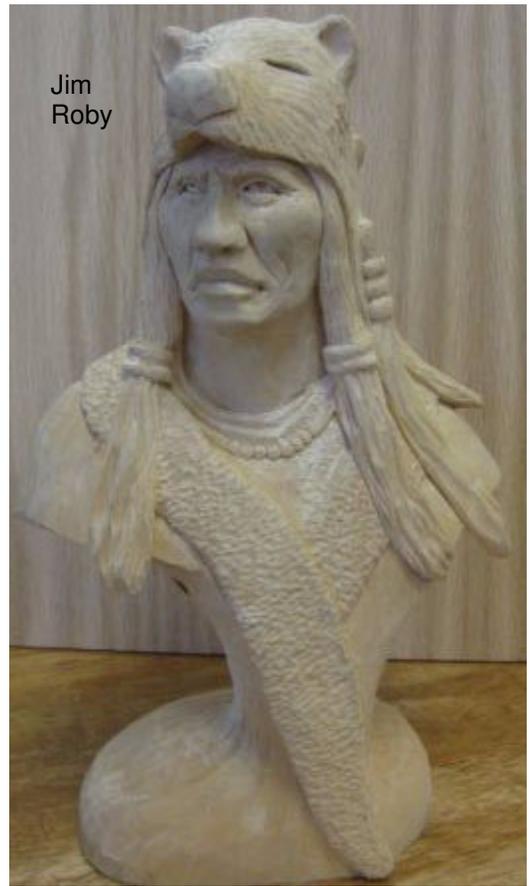
I am married now and live with my wife and have little CHIPS all over the floor. I am the one who always CARVES the roast on Sunday. So WOODEN you know I was born to be a WOODCARVER?



Johnny
Dunlap



Jim Roby



Jim
Roby



MEMBERSHIP APPLICATION

Central Texas Woodcarvers Association

Annual membership is \$12.00 for adults and \$5.00 for young people under 18 years of age. This membership includes a monthly e-mail newsletter. An additional \$12.00 per year is collected if you desire a hardcopy of the monthly newsletter mailed to you. During the year, new adult members dues are prorated at \$1.00 per month.

Name _____ Spouse's Name _____

Street _____ City _____, TX Zip _____

Phone _____ Cell _____ Email _____

Mail to Jim Roby, 12300 West Cow Path, Austin, TX 78727
jroby1@austin.rr.com