

the Cutting Edge

NEWSLETTER OF THE CENTRAL TEXAS WOODCARVERS ASSOCIATION

CTWA STAFF 2003

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- Vice President**
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- Secretary**
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- Treasurer**
Gail Lynn..... 835-6643
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- Sharpening Master**
Bill Buckler..... 255-9507
- Tape Master**
Larry Crook..... 834-8011
- Newsletter**
David Loeffler..... 335-7354
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Advisory Board

- Jim Roby..... '02
John Thompson..... '01
Jake Heugel..... '00
Ronnie Reed..... '99

April Blank of the Month

Chas Chapot

*Surprise
Blank*



March Show & Tell Table

A Word from the Editor

by David Loeffler



April is here. Lots of things happened at the March meeting which, unfortunately, I missed. Look at Shirley's column on page 3 for details of the upcoming competition at Woodcrafters on April 12th. Also, June meeting date has changed. Mark your calendars, it is going to be June 3rd instead of June 10th.

Bob Reese is arranging classes with Gary Batte here in Austin.

Check out the club website both for the color version of the newsletter and also the calendar of events. If you have information you would like posted please let me know.

<http://www.onr.com/ctwa>

**Next Meeting is Tuesday, April 8th at 7 PM at
St. Barnabas Church.**

Doors open at 6:30. If you need directions call one of the officers or visit the club website (<http://www.onr.com/ctwa>).



March Show & Tell Table



REESE's PIECES for the NOVICE

By Bob Reese



This hint is for bases of your carvings. On some of my Cowboy carvings, I like to make the base with wooden slats. It looks like he is standing on an old wooden floor. I use a medium large V-Tool and then a sharp cut down the middle of the V. You can use Driftwood Grey and a little light brown (diluted) between the slats to give depth and to give the illusion of shadows. Don't forget to use a fine or medium point Marks-a-Lot for the nails.

Classes

by Bob Reese

Gary Batte, an excellent CCA carver who teaches in Fredericksburg on occasion would like to teach a class here in Austin. I have taken about 4-5 classes near his home in Stephenville. The cost would be \$100.00 roughout included, for 2 days. He has a multitude of characters we can select from. He would like 10-12 carvers with intermediate or advanced basic training. He has dates available in May, June, August and November. If anyone is interested they can call Bob Reese at (512) 515-5600 or email at breeze@direcpc.com. This means soon as the times available may not remain that way.

Secretary's Notes

by **Shirley Newman**
March 11, 2003 Meeting



Our President, **Buddy Streetman**, called the meeting to order, first asking for Old Business. **Dave Williams** from the Wood Workers Club gave a follow-up on the Woodworkers, Turners, and Carvers Exhibition

and Competition, scheduled for Saturday, April 12th, from 9:00 a.m. to 6:00 p.m. at Woodcraft of Austin. He stated that four judges had been selected to judge the pieces submitted by artisans in the areas of wood carving, wood working, and wood turning. A Woodcraft Gift Certificate will be given for 1st place, as well as other prizes and ribbons in each category. Entry forms were passed out to club members to bring with the piece they are submitting in the competition. These are to be brought to Woodcraft and entered in competition on Saturday morning, April 12th, no later than 8:30 a.m. Also distributed were Entry Requirements for all categories. Judging will be held at 2:00 p.m., and completed by 3:00 p.m., that Saturday afternoon.

David Hickey, our Librarian, continues to enter a list of books and tapes on a web site so we can all easily access this information. If you have any of these books or tapes, please return them to David so they can be included. If you have any of the Debbie Edwards "go-bys", they, too, can be returned to David to be checked out by club members as needed.

By way of New Business, **Jo Comer** stated that St. Barnabus will be conducting Vacation Bible School the second week in June, and will be occupying the room we use for carving on our monthly meeting night. It was decided by the club to meet the first Tuesday night in June. *Please make this change on your calendars, and plan to meet the first Tuesday night, June 3, for that monthly meeting only.*

Bob Reese shared a communication from Gary Batte, who is available to come to lead a 2-day or a 3-day carving class, with open dates in May, July, August, and November. This would not necessarily be restricted to weekends if other days were more desirable. Gary would teach the same project to everyone in the class.

Anticipated fees would be \$110 plus the roughout for a 2-day class, and \$125 plus the roughout for a 3-day class. A sign-up sheet was left for club members to sign, indicating their interest in participating in a class at a yet to be determined date.

Bob Reese also announced the National Caricature Carving Competition and Exhibit at DollyWood, September 26 through November 1, in Pigeon Forge, Tennessee. This is sponsored by the Caricature Carvers of America. Brochures describing this event were left for members to review.

We were pleased to welcome New Member, **Eldridge Tidwell**, who returns after a few years absence. A welcome was also extended to visitor, **Larry Pickens**, who moved here from Corpus.

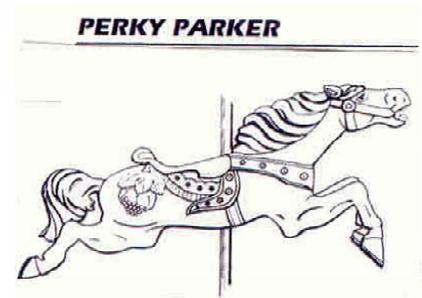
The drawing was exciting as always as numbers were read, groans were heard from those one or two digits from the winning numbers drawn, and winners promptly stepped forward to select their prizes. **John Thompson** selected a roughout ... **Jeremy Cuba** chose a knife which he put to work immediately following the meeting ... **Buddy Streetman** also chose a knife ... **Larry Crooks** won a clamp.

The Show & Tell table was again full of original carvings. **Tom Sarff** had carved a Santa and finished it with a real shiny beard, a cowboy bust, Santa, Scottie Dog, and last, and perhaps least, a "lady" holding a pie. Way to go Tom! **Jo Comer** brought her family of giraffes which she had painted, and added tails using wood filler. Very detailed and a great job. And it seemed our March meeting came in roaring like a lion ... lion head carvings that is. **Jim Roby, Diann Small, Buddy Streetman**, and **Larry Crooks** all brought lion heads carved in Debbie Edwards' class. Each had a special touch making it unique, and reflected many hours of work on the part of each carver. **Jake Heugel** brought a carving of a momma and baby otter playfully relaxing in "water". **Dwight Vance** had completed his "lady" holding a rolling pin, and a determined look on her face. **Jeremy Cuba** and **Shirley Newman** had completed the February blank of the month, carving an ax wedged into a block of wood.

If you missed the March meeting, well, that was your loss. But **April 8th** will be here before we know it, so hope to see you then.

For Sale

Two carousel carving kits.



Parker Jumper on carving stand on rollers. Original cost \$960. Approx. 48" tall x 60" length. Will take \$750



Dentzel Lion has been roughed out but lots of carving left to do. Original cost \$1095. Approx. 36" tall x 45" long. Will take \$750

Ed Jones (512)244.9300
Milton@austin.rr.com

- 1 - 2-sets Metal Legs for tool stand (ie. table saw, band saw), Sears make, adjustable height, wood top \$25.00 each
- 2 - 1-Hirsh Woodstation Base - 18" wide X 20" long, adjustable height, wood top \$25.00

Wiley W. Bell (512)258-6399

State Carving Events

2003 Blank of the Month Contributors

Apr 22 – May 3. TWG Spring Roundup 2003
FREDERICKSBURG, TX Gillispie County Fair Ground
Contact Robert Miles 7881 E. Goldenrod Gardendal, TX
76093

May.....Jere Elliott
June.....Gail Lynn
July.....Ed Roberts
August.....Marvin Joseph
September.....Diann Small
October.....Ed Jones
November.....Bob Reese
DecemberTom Sarff

MEMBERSHIP APPLICATION
Central Texas Woodcarvers Association

Annual Membership is \$12.00 for adults and \$5.00 for young people under 18 years of age. During the year, new adult members dues are prorated at \$1.00 per month.

Name _____ Spouse's Name _____

Street _____ City _____ State _____ Zip _____

Phone _____ Fax _____ E-mail _____

Mail to Gail Lynn, 11906 Rickem Cove, Austin, TX 78758
gaillynn@austin.rr.com

